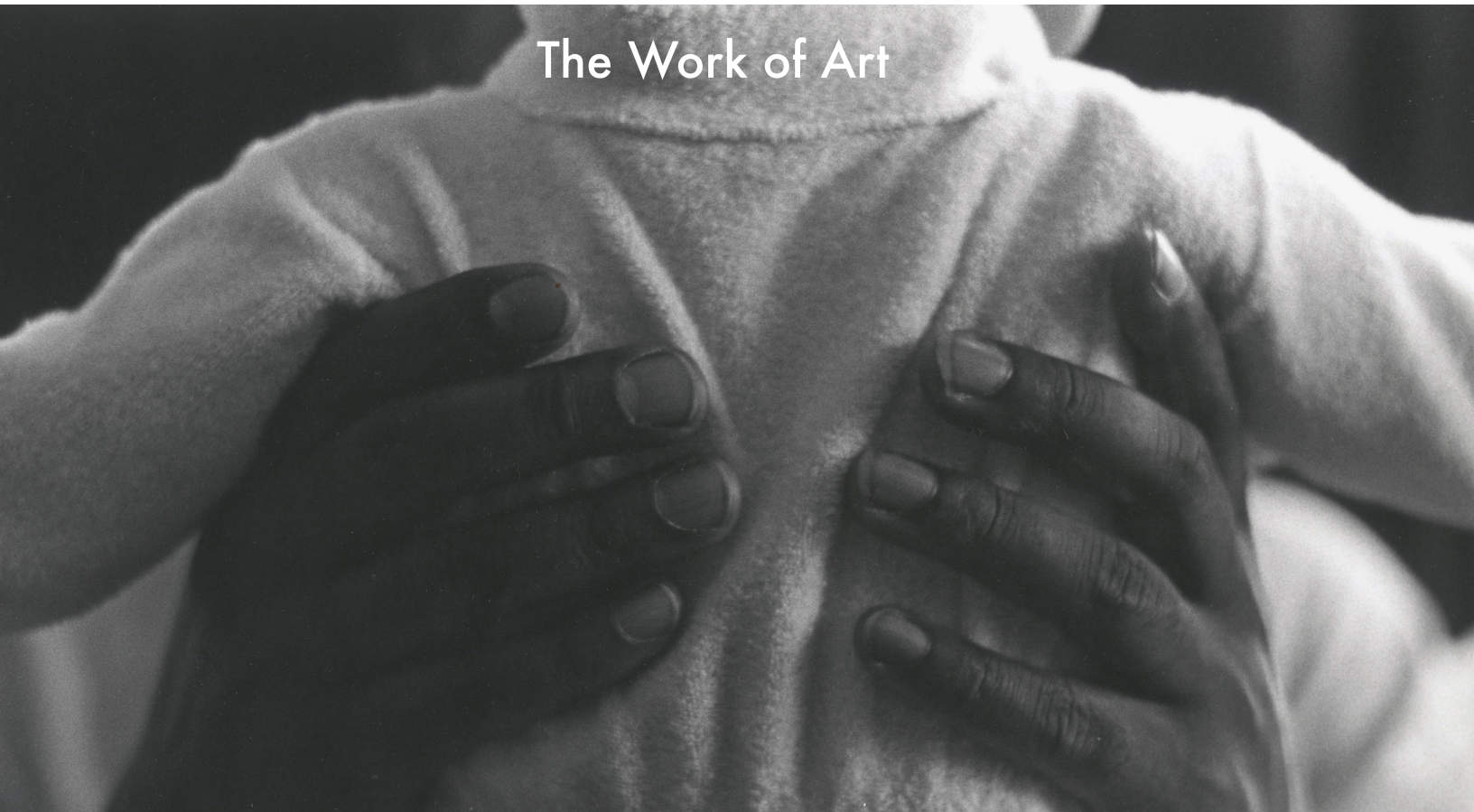


ROY DECARAVA

The Work of Art



June 6th, from 6:30 - 9:30 PM

Join Angeles Art Fund for a special dinner in their garden celebrating our 2018 grantee, the Underground Museum's Roy DeCarava exhibition - made possible by AAF's donation.

Born in New York City's Harlem neighborhood in 1919, Roy DeCarava came of age during the Harlem Renaissance, when artistic activity and achievement among African Americans flourished across the literary, musical, dramatic, and visual arts. He used his camera to produce studies of everyday black life in Harlem, capturing the varied textures of the neighborhood and the creative efflorescence of the Harlem Renaissance. Resisting explicit politicization, DeCarava used photography to counter what he described as "black people...not being portrayed in a serious and artistic way."

"The Work of Art", lovingly curated by the acclaimed photographer's daughter Wendy DeCarava, covers the breadth of a groundbreaking career that defied the art world's white patriarchal confines and provided an astoundingly beautiful view of everyday moments within the lives of black Americans. Even through times of seismic shifts within racial and social politics, the senior DeCarava resoundingly refused the documentarian tendencies of the photographic medium, preferring instead to focus his lens on pedestrian moments in order to tenderly highlight the daily rhythm and strength of the black community.

Location: 3508 W. Washington Blvd, Los Angeles, California 90018

RSVP: By 6/1 to Marta Ferro at mferro@angeleswealth.com or 310-890-6689